



**ARETI**

Catalog - furniture



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## **014 PLUS CHAIR**

Material and fabrication:  
Oiled oak and leather

This series includes:  
014OF-S01 - armchair







## **015 X CHAIR**

Material and fabrication:  
Oiled oak and leather

This series includes:  
015OF-S01 - armchair



## **222 CUT CIRCLE**

Material and fabrication:  
Oiled oak and brushed brass

This series includes:  
222OF-T01 - table  
222OF-T02 - table







## **213 TRAPEZ TABLE**

Material and fabrication:  
Oiled oak

This series includes:  
213OF-T01 - table







## **214 OFF TABLE**

Material and fabrication:  
Oiled oak

This series includes:  
214OF-T01 - table  
214OF-T02 - table





## **223 PARALELLOGRAM TABLE**

Material and fabrication:  
Available in oiled oak or oiled oak and ebonised oak

This series includes:  
223OF-T01 - table



## **224 BOX AND CYLINDER**

Material and fabrication:  
Marble and oak

This series includes:  
224OF-T01 - low table  
224OF-T02 - low table







## **225 SOLID TABLES**

Material and fabrication:  
Marble and Oak

This series includes:

- 225OF-T01 - low table
- 225OF-T02 - low table
- 225OF-T03 - low table
- 225OF-T04 - low table
- 225OF-T05 - low table
- 225OF-T06 - low table
- 225OF-T07 - low table

















## **228 FLUTE**

Material and fabrication:  
Solid oak or marble

This series includes:  
228OF-T01 - low table  
228OF-T02 - low table



## **225 SOLID TABLES OPEN**

Material and fabrication:  
Solid oak

This series includes:  
226OF-T01 - low table  
226OF-T02 - low table  
226OF-T03 - low table  
226OF-T04 - low table  
226OF-T05 - low table  
226OF-T06 - low table  
226OF-T07 - low table





### **313 DRAPE**

Material and fabrication:  
Marble

This series includes:  
313OF-T01 - low table



## **229 HALF TORUS**

Material and fabrication:  
Marble

This series includes:  
229OF-T01 - low table



## **306 HALF PIPE**

Material and fabrication:  
Marble or solid oak

This series includes:  
306OF-T01 - low table  
306OF-T02 - low table





## **315 CUBES INTERSECTING TUBES**

Material and fabrication:  
Marble

This series includes:  
315OF-S01 - low table  
315OF-S02 - low table







## **336 BENT CONSOLE**

Material and fabrication:  
Solid oak

This series includes:  
336OF-R01 - console  
336OF-R02 - console





## **337 CYLINDER SEAT**

Material and fabrication:  
Solid oak and black upholstery

This series includes:  
337OF-S01 - single  
337OF-S02 - triple-sofa





## 352 SEGMENTS

Material and fabrication:  
Solid oak

This series includes:

352OF-R01 - cupboard  
352OF-R02 - cupboard  
352OF-R03 - cupboard  
352OF-R04 - cupboard  
352OF-R05 - cupboard  
352OF-R06 - cupboard  
352OF-R07 - cupboard  
352OF-R08 - cupboard  
352OF-R11 - cupboard  
352OF-R12 - cupboard  
352OF-R13 - cupboard

352OF-R14 - cupboard  
352OF-R15 - cupboard  
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352OF-R27 - cupboard  
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352OF-R48 - cupboard  
352OF-R49 - cupboard



352OF-R50 - cupboard  
352OF-R51 - cupboard  
352OF-R52 - cupboard  
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352OF-R74 - cupboard  
352OF-R75 - cupboard  
352OF-R76 - cupboard  
352OF-R77 - cupboard  
352OF-R78 - cupboard  
352OF-R79 - cupboard  
352OF-R80 - cupboard



















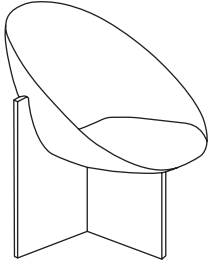
## **372 SYMMETRY**

Material and fabrication:  
Solid oak

This series includes:  
372OF-R01 - bookshelf  
372OF-R02 - bookshelf  
372OF-R03 - bookshelf  
372OF-R04 - bookshelf

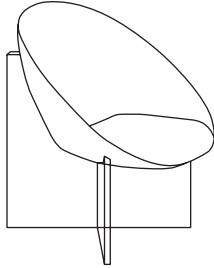
**PLUS ARMCHAIR**

014OF-S01



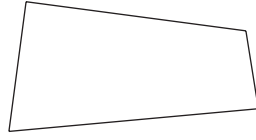
**X ARMCHAIR**

015OF-S01



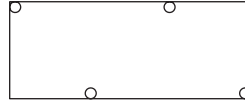
**TRAPEZ TABLE**

213OF-T01



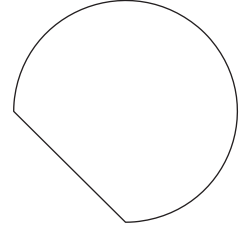
**OFF TABLE**

214OF-T01  
214OF-T02

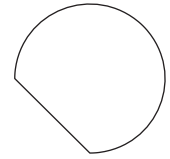


**CUT CIRCLE**

222OF-T01

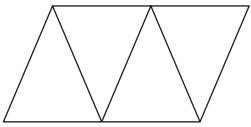


222OF-T02



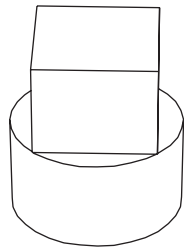
**PARALLELOGRAM**

223OF-T01

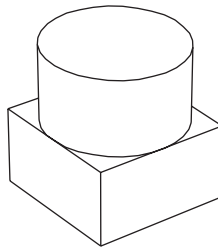


**BOX AND CYLINDER**

224OF-T01

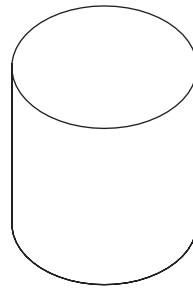


224OF-T02

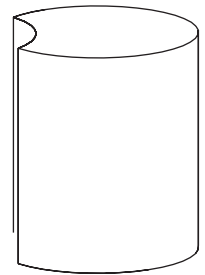


**SOLID TABLES**

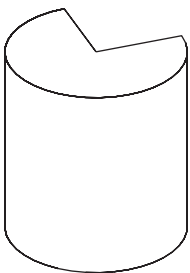
225OF-T01



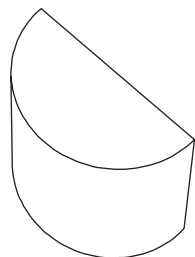
225OF-T02



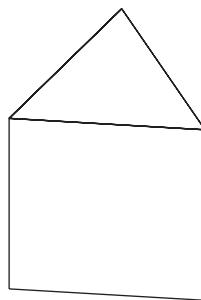
225OF-T03



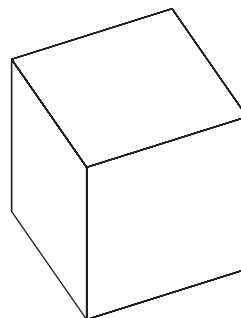
225OF-T04



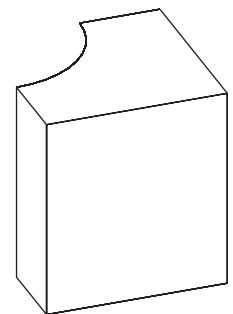
225OF-T05



225OF-T06



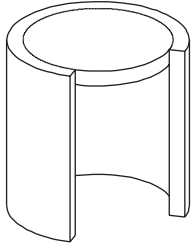
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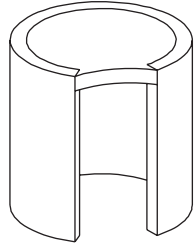


**SOLID TABLES OPEN**

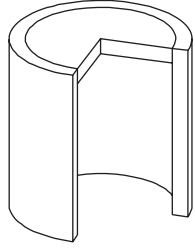
226OF-T01



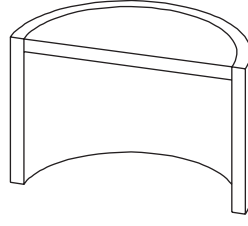
226OF-T02



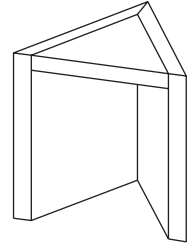
226OF-T03



226OF-T04

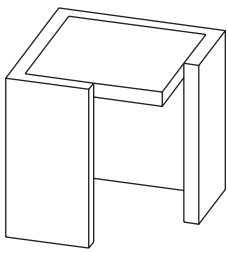


226OF-T05

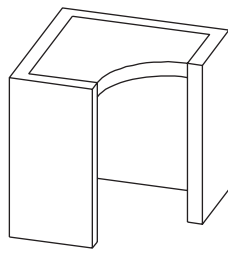


**FLUTE**

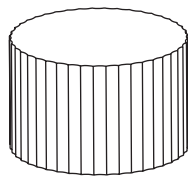
226OF-T06



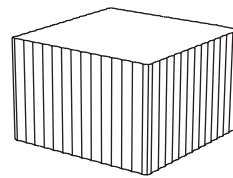
226OF-T07



228OF-T01

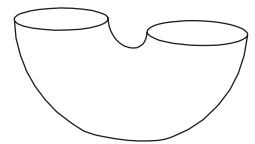


228OF-T02



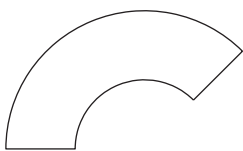
**HALF TORUS**

229OF-T01

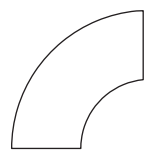


**HALF PIPE**

306OF-T01

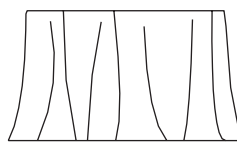


306OF-T02



**DRAPE**

313OF-T01

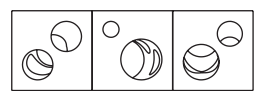


**CUBE INTERSECTING TUBES**

315OF-S01

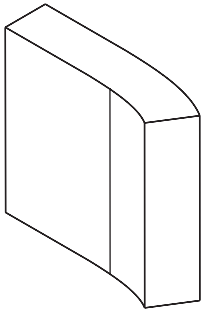


315OF-S02

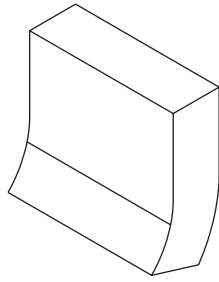


**BENT CONSOLE**

336OF-R01

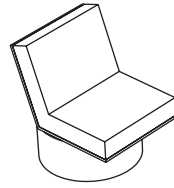


336OF-R02

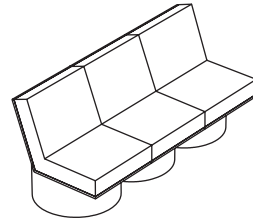


**CYLINDER SEAT**

337OF-S01

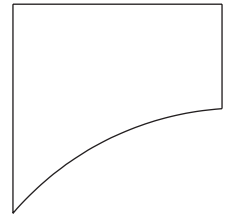


337OF-S02

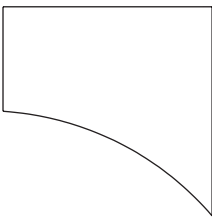


**SEGMENTS**

352OF-R01  
352OF-R11  
352OF-R21



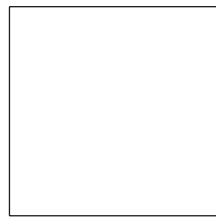
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352OF-R12  
352OF-R22



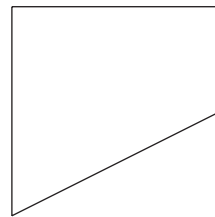
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352OF-R13  
352OF-R23



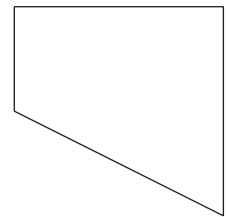
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352OF-R14  
352OF-R24



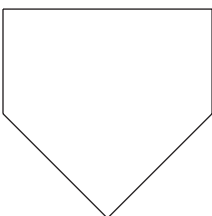
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352OF-R15  
352OF-R25



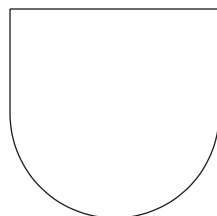
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352OF-R16  
352OF-R26



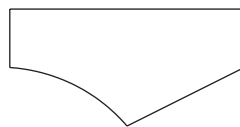
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352OF-R27



352OF-R08  
352OF-R18  
352OF-R28



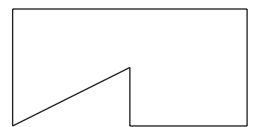
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352OF-R38  
352OF-R45



352OF-R32  
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352OF-R46



**SEGMENTS**

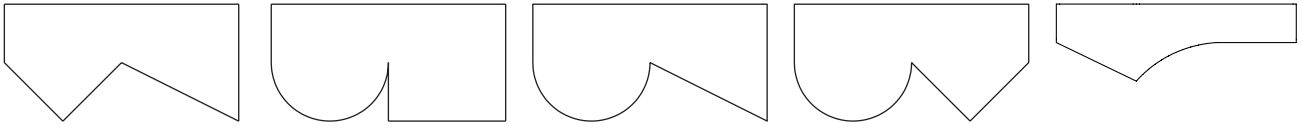
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352OF-R48

352OF-R35  
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352OF-R51  
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352OF-R59



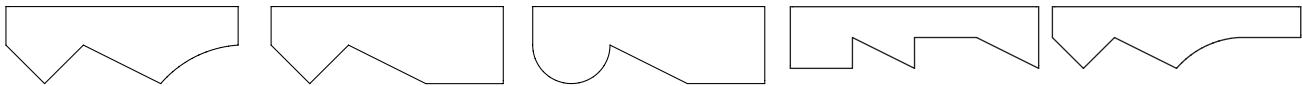
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352OF-R63  
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352OF-R76



352OF-R65  
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352OF-R77

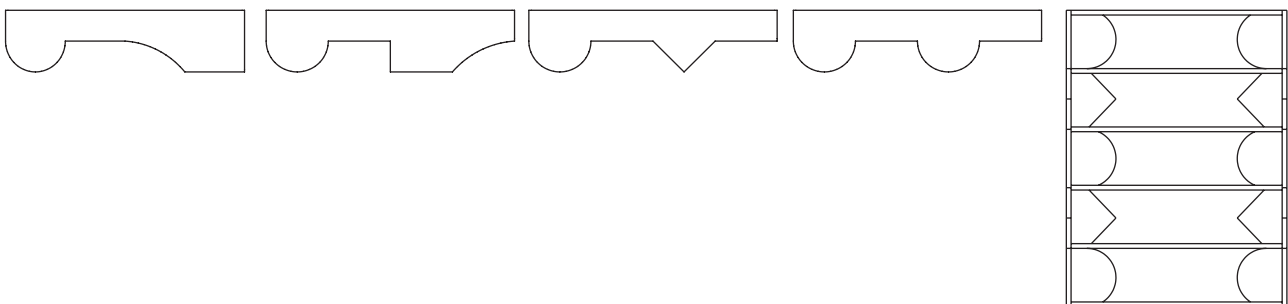
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352OF-R78

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352OF-R79

352OF-R68  
352OF-R74  
352OF-R80

**SYMMETRY**

372OF-R01

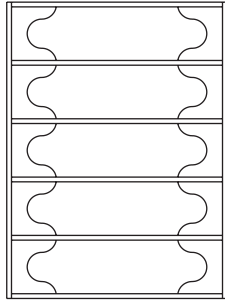
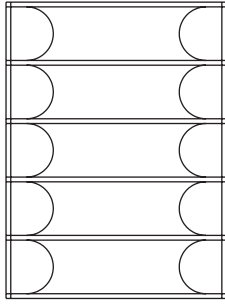
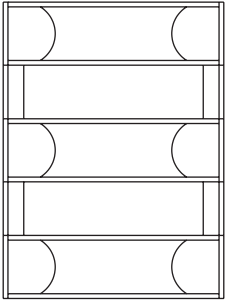


**SYMMETRY**

372OF-R02

372OF-R03

372OF-R04







# ATELIER ARETI

Atelier Areti is an interdisciplinary design studio established by sisters Gwendolyn and Guillane Kerschbaumer.

Gwendolyn and Guillane's background is in visual arts with a focus on drawing and sculpture, architecture and design.

Their work reflects this interest in both the object and space, exploring and existing between the sculptural quality of the object and its spatial dynamic.

\*

We strive to develop something new and beautiful through our work. We are driven by curiosity and the desire to explore works that touch us on a deeper, direct emotional level as well engage us in a more conscious conceptual way.

These artistic ambitions need to be realized and developed in the actual material product. The material realization gives the design its place in our daily life.

A well done object will be valued for a long time; we aim to create pieces that remain relevant through their beauty, function and quality.





# Gwendolyn and Guillane Kerschbaumer

Gwendolyn was born in 1976 in Innsbruck, Austria and is Austrian / French.

She received a Bachelor in Visual Arts with a concentration in sculpture from Duke University, NC. She received her Master in Architecture from Harvard University and a Master in Advanced Architectural Studies (sustainable building) from the ETH, Zurich.

Among others, Gwendolyn worked at the architectural offices of Peter Eisenman Architects New York, Kleihues und Kleihues Berlin, MVRDV Rotterdam and Wiel Arets Architects Amsterdam.

Gwendolyn was head of research at 'laba' / EPFL for 3 years, where she researched contemporary developments in the fields of architecture, urban design and planning.

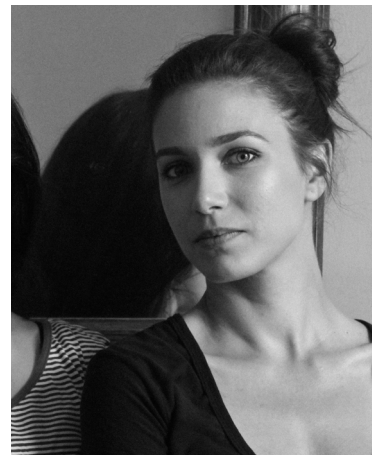


\*

Guillane was born in 1981 in Innsbruck, Austria and is Austrian / French.

She completed an art foundation program in Paris before studying Art History and Archaeology at the Sorbonne in Paris, receiving a DEUG. She went on to study Product Design at Central Saint Martins where she graduated in 2006.

Guillane worked for several years as an interior designer for B3designers in London before starting Atelier Areti with her sister Gwendolyn.





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